

BLENDING INTENSIVE PROGRAMME

Title: **Different Cultures, One Stage: Intercultural Dialogue through Music**

BIP Coordinator HEI: **Tokat Gaziosmanpaşa University [TR TOKAT01]**

BIP Host HEI: **Tokat Gaziosmanpaşa University [TR TOKAT01]**

BIP Target Group: **Students + Staff (SMS + STT)**

Workload: **3 ECTS for SMS participants**

Certification: **Certificate of Attendance will be issued to all participants (SMS + STT)**

Number of Participants: **Minimum 15 (Maximum 30)**

PROGRAMME OBJECTIVES

Within the framework of the Blended Intensive Programme (BIP), our primary objective is to create a collaborative learning environment where participants from different countries can engage in meaningful artistic interaction and intercultural exchange. Through structured academic sessions and performance-based activities, the programme fosters dialogue and shared musical production among international partners.

This programme is designed to provide participants with a comprehensive understanding of Turkish music while emphasizing diversity and multiculturalism in performance practices. Through workshops, ensemble rehearsals, analytical sessions, and hands-on artistic activities, participants will develop the competencies required to create high-quality intercultural performances.

By engaging with both their own musical traditions and Turkish music, participants will explore techniques for representing cultural narratives and identities through artistic expression. The programme encourages participants to interpret cultural figures and musical heritage through compelling and collaborative performance practices.

At the conclusion of the programme, participants will present their collaborative work in a joint intercultural concert in Türkiye, demonstrating their ability to translate cultural understanding into shared artistic experience.

Participants will complete the programme as culturally informed musicians capable of producing music that celebrates diversity while maintaining high standards of artistic engagement and interaction.

PROGRAMME DESCRIPTION

The programme follows a blended, performance-oriented methodology that combines theoretical instruction with applied intercultural music practice.

1. Online Preparatory Phase (5 Days)

This phase focuses on theoretical foundations and analytical preparation, and ensures a shared conceptual framework before the on-site collaboration begins.

Content

Foundations of the Turkish Musical Sound System

- Intervals
- Pitches and pitch system
- Microtonal structures and tuning perception

The Makam Structure of the Turkish Music

- Makam theory
- Historical evolution of makam practices
- Contemporary interpretations

Comparative Intonation Systems

- Arel–Ezgi–Uzdilek system
- Equal temperament in Western music
- Analytical and listening-based comparison

Pedagogical Approaches to Makam Teaching

- Analytical strategies
- Aural training techniques
- Repertoire-based instruction

Introduction to Performance Interpretation

- Ornamentation principles
- Modal phrasing concepts
- Expressive interpretation across traditions

Methods Used

- Interactive lectures
- Listening analysis sessions
- Comparative discussions
- Short analytical tasks

2. Physical Mobility Phase (5 Days – On-Site, Türkiye)

The on-site phase emphasizes applied learning and collaborative production, culminating in a public intercultural concert in Türkiye.

Content

- Practical makam workshops
- Performance practices in Turkish and Western art music
- Intercultural ensemble rehearsals
- Repertoire development and arrangement
- Final concert preparation

Methods Used

- Practice-led workshops
- Mixed ensemble collaboration
- Improvisation sessions
- Guided rehearsal and feedback

3. Online Post-Mobility Reflection Session (1 Day)

Following the physical mobility and public concert, a structured online reflection session is held to consolidate learning outcomes. Participants critically reflect on their intercultural collaboration, performance experience, and the practical application of modal and tonal systems. An individual reflective report is submitted, supporting deeper academic integration of the programme's theoretical and artistic components.

Content

- Critical reflection on intercultural collaboration
- Discussion of musical system differences experienced in practice
- Evaluation of artistic and ensemble processes
- Sharing of learning outcomes and personal insights

ASSESSMENT METHODS

SMS participants will receive 3 ECTS credits based on:

- Active participation in online and on-site sessions (40%)
- Final concert performance (50%)
- Reflective report on intercultural learning experience (10%)

PROGRAMME OUTCOMES

At the end of the BIP, participants will be able to:

1. **Analyze** the structural characteristics of Turkish makam and Western tonal systems in comparative perspective.
2. **Interpret and apply** modal and tonal principles within intercultural ensemble settings.
3. **Collaboratively design and perform** an intercultural musical work reflecting diverse cultural elements.
4. **Demonstrate** effective intercultural communication and teamwork skills in artistic production processes.
5. **Critically reflect on** the relationship between cultural identity and musical performance practice through a structured reflection assignment.
6. **Present** an artistic outcome in a public intercultural concert setting.

PROGRAMME TIMELINE

Online Preparatory Phase

21–25 September 2026

(5 days – 10 hours)

Physical Mobility Phase (On-Site, Tokat/Türkiye):

12–16 October 2026

(5 days – 30 hours)

The physical mobility phase includes a **public intercultural concert on 15 October 2026**, which serves as the programme's final artistic outcome.

Online Post-Mobility Reflection Session

21 October 2026

(1 day – structured reflection and submission of reflection paper)

TARGET GROUP

The programme is open to:

- **Undergraduate, graduate, and PhD students** in Music, Music Education, Performing Arts, or related fields
- **Academic staff and lecturers** working in music-related disciplines

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PREREQUISITES FOR PARTICIPATION

Academic Background

Participants are expected to have:

- Basic theoretical knowledge of music (notation, rhythm, harmony, or modal systems)
- Fundamental performance skills in at least one musical instrument or voice
- An interest in intercultural music practices

Prior knowledge of Turkish music or makam theory is **not required**, as all theoretical foundations will be provided during the virtual preparatory phase.

Language Requirement

Participants should have at least **B1-level English proficiency** to actively engage in discussions, collaborative ensemble work, and reflection sessions.

Artistic Engagement

Since the programme culminates in a public concert, participants must be willing to:

- Actively participate in ensemble rehearsals
- Collaborate in intercultural artistic production
- Perform in the final intercultural concert in Türkiye

FIELD OF EDUCATION

The programme falls under the broad field of **02-Arts and Humanities**, with a specific focus on music theory, intercultural performance practices, comparative intonation systems, and artistic collaboration.

ISCED Code: 0215 – Music and performing arts

APPLICATIONS

Erasmus+ KA131 Grant Application

Participants selected for the BIP are required to apply for an Erasmus+ KA131 grant (Blended Intensive Programme – Staff Mobility for Training/Student Mobility for Studies) through their home institution.

For detailed information regarding the application process, required documentation, and internal procedures, candidates should contact the International Relations Office of their home university.

Nomination Procedure

Partner institutions are responsible for nominating their selected candidates for the BIP. It is strongly recommended that each home institution organizes an internal call and selection process prior to nomination.

Nomination Deadline

Home institutions must submit their nominations of BIP participants to Tokat Gaziosmanpaşa University Erasmus Office togubip@gop.edu.tr by 30 June 2026.

Blended Intensive Programme ID: 2025-1-TR01-KA131-HED-000310104-1

ORGANIZATIONAL INFORMATION

- Cultural and social events
- Free lunches and coffee breaks
- The detailed schedule will be communicated to the participants.

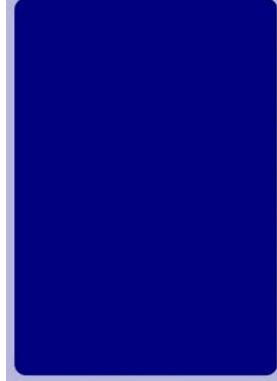
CONTACTS

Contact E-Mail: togubip@gop.edu.tr

Contact Person: Lect. Vildan ÇELİK- Blended Intensive Programme Coordinator

Lect. Melike AYPAR AKTANOĞLU- Erasmus Institutional Coordinator

BIP Call: www.toguerasmus.gop.edu.tr



We are waiting for you...

